

# OUT OF PLACE

## Journeys through Indian Art

Curated by Puja Vaish

What does it mean to belong to multiple places? 'Out of Place: Journeys through Indian Art' considers moments of transit as thresholds to think about the shifting relationships with the sites that we inhabit. The exhibition links artworks from pre-independence to the 2000s that reflect the meanings that places hold in our lives.

Seen from the context of India's past, the exhibition highlights the situations that have made people live in, go to, leave from or return to a place. These transactions are explored as lived experiences and as psychological associations with geography. Accordingly, the exhibition sets up different sections as points of entry to the question of place: Home, travel, exile, migration, aesthetic lineages, trade and cultural exchange.

The exhibition relates art to history by mapping personal journeys onto collective stories. It attempts to connect ideas of place and time in India, by staging conversations between varied artists works across generations.

Artworks by:

Altaf | Archana Hande | Arpana Caur | Arpita Singh | Atul Dodiya | Bhupen Khakhar  
Chittaprosad Bhattacharya | F N Souza | Gulammohammed Sheikh | Ganesh Haloi  
H A Gade | Jagdish Swaminathan | Jamini Roy | Jitish Kallat | K G Subramanyan  
K K Hebbar | Krishen Khanna | M F Husain | Meera Mukherjee | N S Bendre  
Nilima Sheikh | Pilloo Pochkhanawala | Prodosh Dasgupta | Ram Kumar  
Sadanand Bakre | Shibu Natesan | Somnath Hore | Sudhir Patwardhan | Suresh B V  
Tyeb Mehta | V S Gaitonde | Vivan Sundaram | Zarina Hashmi